

June 1990  
Volume 76, Number 6

## Leers examines India's architecture

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BSA ChapterLetter  
52 Broad Street  
Boston MA 02109-4301  
617-951-1433  
800-662-1235  
fax: 617-951-0845  
modem: 617-666-0973, 8, N, 1  
Bookshop: 617-951-0696

#### ChapterLetter deadlines

Editorial copy: 1st of each month  
Classified ads: 10th of each month

The BSA Lecture series comes to a close this season with a provocative and delightful examination of the architecture of India by Andrea Leers AIA, founding principal of Leers, Weinzapfel Associates in Boston. As a student of, among other things, Asian architecture, Leers last year explored elements of Japanese design in

this lecture series. The move to India this month reflects one of Leers' other design interests. Leers' presentation begins with a 5:30 pm reception on June 13 at the BAC, 320 Newbury St., Boston. There is no charge for members; non-members pay \$7 (or may join the BSA) at the door.



## Hynes is site for award event this month



photo by Steve Rosenthal

Kallmann McKinnell and Wood receive the 1989 Harleston Parker Award this month for the firm's design of the Hynes Convention Center.

Sponsored by the City of Boston and the BSA, the Award recognizes "the most beautiful" building built in the Greater Boston area in the last 10 years. The jury, chaired by Peter Forbes FAIA, included 10 architects and allied professionals.

The Award will be presented on June 12 during a reception at the Hynes. All ChapterLetter readers are invited to the reception at 6 pm in the third-floor Boylston Hall. Mike McKinnell describes the project during the reception, which is free.

## Codman's Walsh shares perspective in BSA program

### **P**oints **of V i E w**

Thomas Walsh of The Codman Company comes to The Architects Building this month to provide architects and architecture graduates with a personal perspective on the future development of Boston. Walsh is the fourth and, for this season, final visitor in the unique new BSA program called "Points of View".

The intent is to allow architects and architecture graduates an opportunity to hear how others outside the profession think, to learn how non-architects judge quality in our built environment and to discover both their visions and their fears for the future. This program, which has

heard from former Senator Paul Tsongas, developer Buzz Constable, union activists Tom McIntyre and Joe Nigro and urbanist Joe Breiteneicher, was conceived by Elizabeth Padjen AIA and David Dixon AIA. The monthly program is co-hosted by Paul Martini, President of A.J. Martini Inc., the Malden general contractors whose foresight and financial support make this program possible.

This month's session of "Points of View" with Thomas Walsh begins at 6 pm on June 19 in the Visitors Lounge of The Architects Building with pizza, soft drinks and beer followed by a presentation by the guest speaker and informal discussion. Space limits this program to BSA members. The cost is \$10 per person. Telephone registrations may be made until June 18 by calling 617-951-1433.

## Finally... the curtain opens

June 21 is the first day of Summer.

June 21 is, according to the Governor's proclamation, Architects Day in Massachusetts.

June 21 is the 123rd Birthday of the BSA.

June 21 is also the **Grand Opening of The Architects Building in Boston.**

Don't miss it. It is an all-day open house from noon to 8:00 pm. It is guided tours by the designers at 1 pm, 5 pm and 7 pm. It is light refreshments throughout the day. It is walking tours of downtown Boston. It is an exhibit of Steve Rosenthal photos. It is a chance to explore every nook and cranny of this unique Boston landmark and its astonishing interior renovation. It is also an opportunity to visit Boston's first Deconstructivist office space, the office of Consulting For Architects on the second floor of The Architects Building.

The Grand Opening is also an opportunity to show off the work that was made possible by the donations of hundreds of individuals and firms; \$1,000,000 in cash and \$500,000 in donated services and supplies all came together in this building and this is your opportunity to see the resulting harmony. The costs of this all-day party have been underwritten by the

generosity of Knoll International, Consulting For Architects, Charrette and The Architectural Bookshop. It is June 21, noon to 8 pm. Come any time and enjoy your new home. No charge. No reservations needed.

## It may not be Wimbledon but it sure will be fun



From 8:00 am to 4:00 pm on Saturday, June 23, history will be made on the Milton Academy Tennis Courts in Milton, the well-known tennis mecca a few minutes south of Quincy Market. History will be made because this is the date of the first BSA Annual Tennis Tournament, the winner of which will take home the prized Broad Street Cup. Every reader is invited, amateurs and not-so-amateurs, members and non-members, and folks of all ages and all sexes.

The entry fee is \$50 per person and the proceeds will be used to support programs that raise public awareness of architecture and urban design. The tournament includes a box lunch, a lot of tennis, a good time and the warm feeling that comes with knowing that you are frolicking with architects and supporting public education programs focusing on the built environment. Prizes are being offered by The Architectural Bookshop and other sponsors. If you would like to be one of the sponsors of this tournament, please call me at 617-951-1433.

You may register as doubles teams (mixed or unmixed) or you may register individually and we will team you up with another individual registrant. For a registration form and for information on sponsoring this unique event, call the BSA, 617-951-1433 ... today.

Alexandra Lee



## Where there's tennis, can golf be far behind?

If you can tell the difference between a Mulligan and a double-bogie, then you know that the BSA last year inaugurated its Annual Building Industry Golf Tournament. The second installment is this year and it is scheduled for September 17. Last year's maiden tournament at the Far Corner Golf Course in West Boxford was such a success that we are returning to that excellent course. Mark your calendar for September 17 and watch the July issue of the ChapterLetter for your registration form.

Last year's event was co-sponsored by William A. Berry & Son and Storer Damon & Lund Insurance. If you would like to be among this year's sponsors, call me at 617-951-1433.

Alexandra Lee

## Would you like to live here?



photos by Peter Vanderwarker

The tenants in this spectacular landmark building in downtown Boston include the BSA, Design Finds at The Architectural Bookshop, CSI and Consulting For Architects (the new placement service for designers).

These photographs, donated by Peter Vanderwarker, are the latest images of The Architects Building. The photos were taken in April and reflect the completed exterior renovation. The photograph on the right is closeup of the entrance to The Architectural Bookshop/Design Finds.

There remain only 1,400 s.f. as yet unleased. If you would like all or part of that space, call Bob DeLaney at 617-482-0900 or Richard Fitzgerald at the BSA (617-951-1433).

## Rosenthal photos on exhibit now



The architectural photographs of Steve Rosenthal are on exhibit in The Architects Building from June 7 to August 31. The exhibit gallery is generally open from 9-12 and 2-5 Monday through Friday. Visitors may want to call 951-1433 to confirm gallery hours. The gallery is open to the public.

*Ed. note: The recent Architects Building gallery exhibit of the photography of Peter Vanderwarker has ended; however, a rich sampling of Vanderwarker's work remains on view in The Architects Building reception area this summer.*

## Reception and booksigning set for June 7

The Architectural Bookshop/Design Finds has announced that renowned Boston architect/writer Doris Cole AIA will be the Bookshop's special guest on June 7 for a public reception and booksigning to celebrate the publication of Cole's new book, *The Lady Architects: Lois Lilley Howe, Eleanor Manning and Mary Almy, 1893-1937* (co-authored by Karen Cord Taylor).

Cole, who is also the author of *Eleanor Raymond, Architect* and *From Tipi to Skyscraper: A History of Women in Architecture*, will be discussing and autographing her new book during this wine-&-cheese reception and, of course, the book will be available for purchase. BSA members — of course — receive a 10% discount. There is no charge for the luxurious reception but please RSVP to 617-951-1433 to help us order adequate hors d'oeuvres.

## Bookshop opens on Saturdays in June

An experiment that began in April and continued through May will be extended one more month as The Architectural Bookshop/Design Finds opens on Saturdays from noon to 5 pm. If the experiment works, Bookshop Manager Brian Tierney reports that the Saturday hours could become permanent. Now is the time to support that notion by visiting the Bookshop on Saturdays in June.

As noted in earlier issues, the Bookshop is also seeking volunteer or paid staff to work the Bookshop's push-cart in Quincy Market this summer. If you are interested in this unusual opportunity or in volunteering in the Bookshop, call Brian Tierney at 617-951-0696.

## You belong in the Zoo



photo by David Hewitt

Celebrate summer with a visit to the new African Tropical Forest Pavilion (above) at the Franklin Park Zoo. The BSA is hosting this visit to the Pavilion on June 16. The guided tour is led by Rem Huygens FAIA, whose firm (Huygens DiMella Shaffer) designed the Pavilion. Beginning at 1 pm, Huygens presents the new plan of the Zoo, explaining the naturalistic exhibit approach and the distinctive fabric roof design of the Pavilion. You will enjoy a tour of the grounds, viewing giant rock formations and lush plantings that recreate the ambience of the rainforest. The animals appear to live freely in their natural habitat year-round. Join us for an exclusive introduction to the gorillas, duiker, bongo, pygmy hippos and other exotic animals inhabiting Olmsted's park today.

Join us on June 16. To register for this delightful, 2-hour tour, send your name and daytime telephone number to the BSA with payment: \$8 per person for BSA members (\$3 for each child under 17) and \$10 for non-members. Paid reservations must reach the BSA by June 14.

Lisa Saunier



## Tseckares to chair Registration Board



CBT partner Charles Tseckares FAIA (above) has been named by Governor Dukakis to the post of Chairman of the Board of Registration of Architects. Tseckares, who has served on the board for two years, succeeds Robert Tessier FAIA, who has led the board for many years. Serving with Tseckares on the board are one public member and two other architects, Maurice Finegold AIA and Peter Steffian FAIA. A fourth architect is due to be named by the Governor soon.

## Last call for 1,000 words

July 31 is the deadline for receipt of manuscripts to be considered for *Build Boston Magazine*, the publication of record for Build Boston '90. The ideal submission is 1,000 words and includes double-spaced hard copy accompanied by a 3.5-inch Macintosh-compatible diskette in one of the following programs:

- Microsoft Word
- MacWrite
- WriteNow
- MindWrite or, if you have none of the above, send your article telepathically and we will listen for it.

## You are about to write New England's definitive guide

The BSA is going to publish a special architects' guide to the cities and towns of New England. And you are going to write it.

"A State of Mine: The Architects Very Unofficial Guide to New England" is intended to give everyone in New England and all those who visit a *real* view of the place in which we live and work. This first-time-ever BSA guide will include as much or as little information about *your* town as

*you* are inclined to jot down. And you'll get the by-line. Interested? Here is what you do.

Write us a note about your town that provides:

- A general sense of its history and contemporary ambience
  - Your view and comments on its best (and worst?) architecture — buildings, monuments, public art, town plan, etc.
  - Your suggestions of how a tourist can best experience your town in a short visit
  - The special things (a building, a park, a light pole, a nuclear power plant, a view, a used car lot, etc.) that no tourist should miss
- ... and anything else that you think characterizes your town and gives it its special quality.

It takes a long time to publish something like this, so we urge you to make your contribution to this prospective bestseller now. Simply send us your name, mailing address, daytime telephone number and preferred by-line along with your notes or essay on your town. You pick the format and length, we will do the editing as necessary. We urge you to be colloquial and intelligible. We also urge you to send snapshots or drawings or similar images to amplify your writing. Mail all of this to Alexandra Lee, Project Director, Architects Guide to New England, BSA, 52 Broad St., Boston MA 02109-4301.

## Legislative update

**Debarment** (H5426 - State Auditor) This bill, which has been favorably reported by the State Administration Committee, would extend the statutory provisions for debarment and suspension to those supplying services, and not just to contractors as is the present situation. These provisions would then apply to architects.

**School Building Assistance Bureau** (H5028 - Rep. Howarth; and H3673 - Reps. Emilio, Costello and Palumbo) These are two of the bills that have been introduced to extend the deadline for SBAB funding and to authorize additional bond issues to fund school building construction. Given the state of the design and construction industry, these measures could generate a significant number of additional projects and revenue.

**Facility Siting** (H4133 - Reps. Magnani, Bump, Kehoe, Gardner, Durand and Honan) This bill would require the DCPO to establish a "point system" for the purpose of siting public (*read*: unwanted) facilities throughout the state. Each city and town would be allocated points to be "spent" on various social service, environmental, institutional and other facilities, and then DCPO site-selection for new and perhaps undesirable projects would focus on cities/towns that have not spent their points.

**Prompt Payment** (H1995 - Rep. Hermann) This bill, which applies to designers of public projects, requires all public authorities to pay invoices within 30 days, and to pay interest at three points above the Federal Rediscount Rate on overdue amounts.

*Stan Martin, Esq.*

*Martin chairs the Legislative Affairs Committee; he can be reached at Gadsby & Hannah, 617-345-7000.*

## Mass. Pike air-rights proposal now available

"Design Issues: Mass. Pike Air-Rights Focus Group" is the title of the 40-page draft proposal developed in November by a BSA Urban Design Committee focus team. The focus team, co-chaired by Bill Wilson AIA and Vance Hosford AIA, has attempted to stimulate new thinking and discussion about the "best use" of the 40 acres of land available for development above the Turnpike and the railroad right-of-way. This report is a pilot study "intended to guide future research and design" of the entire length of the Mass. Pike Extension from the Boston-Albany yards in Brighton to the proposed Harbor Tunnel Interchange. This area was divided by the focus team into 19 parcels and the study looks at design issues, ownership/approval issues, economics/implementation, and technical issues. To obtain a copy of this significant document, use the BSA's Special Publications order form (item #64) or call the BSA at 617-951-1433.



## Gadsby & Hannah donation was crucial

The process of buying and arranging the financing for The Architects Building included one major behind-the-scenes effort that could only be described as time-consuming, tedious and critical to the closing of the deal. Gadsby & Hannah, a Boston-based law firm that is nationally recognized for its design and construction law group, donated all of the legal services required on behalf of the BSA for the purchase and financing. Gadsby & Hannah's in-kind donation of services, which totalled almost \$70,000 and represented over 500 hours of time spent by various attorneys and paralegals, was spearheaded by Diane McDermott, David Johnson, and Stan Martin. Their work stretched from negotiation of construction and design financing documents, title insurance matters, and the interrelationship of the first and second mortgages, the guarantees and the building lease. "We were very pleased," noted Martin, "to be of service to the architectural community as a part of this tremendous endeavor."

"The architectural community has benefited enormously from the donation of over \$500,000 in services and materials," notes Payette, "and the donated legal services of Gadsby & Hannah were crucial from day one. We are grateful."

Payette noted that donations of services, materials and supplies such as furniture continue to come in as the architectural community attempts to bring the building renovation to a close. For more information on the continuing fund-raising campaign, call Tom Payette FAIA at 617-423-0070 or the BSA at 617-951-1433.

## Years in the making. . .

The significant statutory and other obstacles seem to have been overcome and the Boston Civic Design Commission (BCDC) seems to be in business. At its first meeting in February, it reviewed the development plan for the Pru and at subsequent meetings reviewed zoning and urban design guidelines for Chinatown, new zoning proposals for the North End/downtown Waterfront District, the master plan for the Charlestown Navy Yard, proposals for the Olmsted Plaza Project and other major proposals.

The BCDC more recently has given schematic design approval to the 90 Tremont Street project and is scheduled to review the new Boston Garden Arena proposal and the proposal to move the Aquarium to the Charlestown Navy Yard. The BCDC meetings are scheduled the first Tuesday of every month in City Hall in the Piemonte Room, 5th floor, 5 pm-8pm. This month's meeting is June 5; however, the July meeting is on the 10th then the regular first-Tuesday schedule resumes on August 7.

For more information on the BCDC, call Pam Fullerton at 617-722-4300x4242.

## Ground-breaking marketing resource is expanded and revised

"The One List: Directory of Corporate Property and Facilities Executives", published for the first time a few years ago, has been revised and expanded to include over 7,000 top corporate decision-makers in real-estate, engineering, construction and facility management in the United States. This comprehensive directory covers 600 major companies and includes 96 new corporate listings, over 2,600 new executives and updates a 32% turnover among key corporate property and facilities executives.

A full-page entry for each of the 600 companies describes the scope of their facilities operations and forecasts capital programs and facilities' operating expenditures for the coming year, according to publisher Donna McCourt. Key corporate subsidiary and division staffs are listed for each type of firm. The directory is indexed by industry group, state and parent company. According to McCourt, this year's edition is enhanced by cross-referencing "America's Boom Towns," a sister publication that provides key data on prospective clients in 90 "boom" areas in the U.S. and their surrounding towns.

Both publications are available from the BSA. To order, use the BSA's Special Publications order form (items #50 & #63) or call the BSA at 617-951-1433.

## BSA initiates housing exchange for members

At the suggestion of several young members, the BSA has become an information clearinghouse for professionals in our industry looking for interim housing. As the building economy vacillates and the opportunities for design professionals come and go with a great degree of unpredictability, the need for short-term housing seems to grow. In an attempt to provide some assistance to young members, the BSA's Housing Exchange is a listing of individuals seeking housing and individuals with housing to share. If you would like to be on either list, call Linda Springer at the BSA, 617-951-1433.

## Kids' Visions 1990

Following the success of Kids' Visions 1988, held in conjunction with Boston Visions, the BSA Outreach Committee and the Quincy Public Schools are again collaborating in the 1990 edition of Kids' Visions. All of the fifth and eighth graders in the 14 elementary and middle schools are participating, with the assistance of 18 volunteers from the BSA and related professionals. Robin McGoff, Art Department Head in Quincy, has been coordinating the art teachers' efforts as well as involving other disciplines in the school system. I have been representing the BSA. The project was successful in receiving a grant from the Massachusetts Council on the Arts and Humanities and will be documented both in videotape and in printed catalogs and workbooks later this spring.

This year the program is organized as an enrichment of the curriculum rather than as a competition. In coming years, it will simply be part of the year's academic routine; the workbook under preparation for the teachers, together with these two years' experience teaching awareness of the built environment, will enable the Art Instructors to be more self-sufficient in this subject area.

*Roger Goldstein AIA*



## Architects envision a different Boston Marathon



In April thousands took the annual jog from Hopkinton to Copley Square, a 26-mile journey the world refers to as the Boston Marathon. This 26-mile route, though revered by many, is only one of many possible routes for the Marathon. One of the more intriguing alternatives was proposed during the BSA's Boston Visions Competition two years ago. The alternative proposal suggests that a marathon be run along a course that traces Boston's original shoreline. As the image above suggests, the shoreline route would pass through locales both well-known and obscure and would therefore provide the crowds of Marathon visitors and residents alike with a one-day snapshot of present-day Boston and its history that otherwise remains hidden from most of us.

This delightful idea (conceived by Andrew Bank, Christopher Choa, Philip Harrison, Victoria Kiechel, Alessandra Mariano, and David Spillane) is among the broad range of wonderful conceptions included in the Boston Visions catalog. Copies of the 40-page catalog, which includes numerous color and black-&-white representations of the Competition entries, may be ordered with the BSA's Special Publications order form (item # 56) or by calling the BSA at 617-951-1433.

## Graphic designers wanted. . .

If you are a graphic designer, the BSA has a place for you in our new Graphic Design & Publishing Referral Service. This innovative BSA service includes word-processing, design and layout of letters, corporate brochures, advertisements, flyers, resumés and much more. These services can be performed using the conventional method of "cut and paste" or the computer technology of desktop publishing.

In both cases, clients often desire the expertise of graphic designers. As a BSA sub-contracted graphic designer, your work, along with others in our graphic designer pool, will be showcased to new clients by a BSA representative. Once you have been chosen by the client for the project, you will be contracted to perform the design services connected to the project. Some graphic designers chose to follow the project from "concept to completion" — participating in the creation of the concept and following it through the entire production line until the product can be added to his or her portfolio. You decide your level of involvement. You decide what types of projects you are interested in.

The BSA encourages all of its members who offer graphic design services to take advantage of this unique services. It is an inexpensive way to advertise yourself!

If you are interested in the BSA's Graphic Design & Publishing Referral Service, call the BSA at 617-951-1433. We would like to discuss this new service with you and determine how you can best take advantage of it.

*Denise Morgan*

## What would you do if you were in charge?

The BSA's Nominating Committee is assembling a slate of candidates to run this year for positions on the BSA Board of Directors and on special elected committees. The ballot sent to all members in the Fall will include the Nominating Committee slate and also will include the names of members nominated by petition, specifically, the By-Laws state, nominations "made in writing over the signatures of not fewer than seven assigned members in good standing." Nominations by petition must reach the BSA by July 1, 1990, in order to be printed on the ballot. For details, call the BSA's Acting Inspector of Elections and Hod-Carrier at 617-951-1433.

## The BSA at work

## This group reaches out to promote architecture

For the past five years, a very small group of architects has been quietly revolutionizing the way in which architects are perceived in the public and private sectors. Led for the past few years by Roger Goldstein AIA, it began as a BSA committee focusing on the needs of minorities considering architecture as a career. Working with local high-school guidance counselors, Goldstein's committee then broadened its bailiwick to include the full range of students and others considering careers in architecture. "Your Career as an Architect" is the title of the superb flyer the Committee assembled several years ago. This flyer is available at no charge and has proved to be a very popular tool for high-school students and others.

Recently, when the Boston Visions competition was getting all the publicity, the Committee was putting together Kids' Visions, a parallel effort in the local elementary schools. The Kids' Visions idea was so successful that the Committee now runs the program independently each year with a grant from the State. While Goldstein was focusing on Kids' Visions he turned over chairmanship of the Committee to his long-time committee colleague, John Hennessy AIA. Hennessy developed the BSA-sponsored Career Day that has become an annual New England event for high school students. Last year over 300 students attended the BSA's Career Day and the number is expected to increase again this year when Career Day occurs in October.

Hennessy, as the Committee's new chair, is also exploring a new series of hands-on courses for architects in conjunction with the Boston Carpenters Union. As Hennessy continues to expand the meaning of "outreach", this venture with the Carpenters Union is an effort to increase understanding among architects and carpenters about how each profession works. This is one of many ideas floated each month at the Outreach Committee's regular meeting. Readers are encouraged to join Hennessy in the fascinating work he and his colleagues have undertaken. Check the calendar on the back page of the Chapter-Letter each month for Outreach Committee meeting times and dates. For more information on the Committee, call Hennessy at 617-262-2760.

*Each month this column focuses on the activities of one of the BSA's more than 60 committees and task forces. For more information on all of these groups, which are made up of BSA members and non-members, call the BSA (617-951-1433).*



## ASR plans sourcebook for sustainable design

With worldwide thought and effort going into the question of sustainable design, keeping track of who is offering environmentally conscious services and products to the design industry has become a significant problem. To try to keep pace, the BSA's Architects for Social Responsibility Committee is compiling a *Sourcebook for Sustainable Design*. The sourcebook will include:

**People** Consultants, organizations and publications that are particularly useful in helping designers to produce sustainable projects.

**Ideas** Discussions, written or graphic, of ways to produce projects without harming the environment (nothing is too obvious — many of us are still using harmful technologies without knowing it). Reference works. Reviews of completed projects that took particular care to avoid harming the environment, evaluated both for sustainability and design quality.

**Products** Organized in the CSI 16-division format, this section will contain information on renewable products and substitutes for toxic ones.

To produce a really useful resource we need the help of the entire design community. Any time you develop information falling into any of these categories, please make an extra copy of your find and mail it to ASR Sourcebook, BSA, 52 Broad St., Boston MA 02109-4301.

This is meant to be an *inclusive* listing — if you have any questions about something's "sustainability", *send it*. Please include reviews, evaluations and comments whenever appropriate.

The information will be provided to major specifiers. The first edition of the full *Sourcebook for Sustainable Design* will be available at Build Boston this Fall.

Andrew St. John AIA

**Special Note:** ASR and the Boston Society of Landscape Architects are co-sponsoring a trip to the new Alchemy Institute in East Falmouth and the Great Work Company in Woods Hole on June 9. This special trip focuses on sustainable design issues and all interested readers are invited to join the tour. For details, call Lee Cook Childs at 617-566-6761.

## New and revised publications focus on design work

*Designing and Constructing Municipal Facilities* is the popular guide published by the Massachusetts Inspector General in 1987. It reviews the legal requirements, recommended practices and sources of assistance for municipal design work. It has been revised this year to include modular construction under the modular procurement legislation enacted in 1988 and it also includes additional explanations and recommendations in response to frequently asked questions about municipal facilities design. Copies of the new edition are available from the BSA. To order, use the BSA's Special Publications order form (item #10) or call the BSA at 617-951-1433.

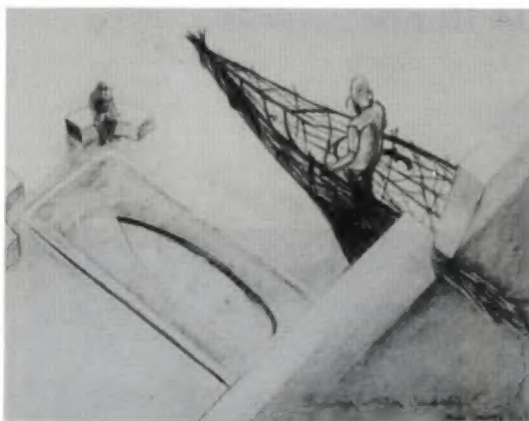
Another new publication now available from the BSA is a reprint of two articles prepared by Evan Shu AIA for the BSA's Regional Design Committee on housing. Titled "Can Ideal Housing Be Affordable? A Primer for Developing Regional Housing Plan" and "A Housing Lexicon", these two pieces are available as a single reprint. To order use the BSA's Special Publication order form (item #75) or call the BSA.

## The Service Center

Why should a city or town hire an architect for a job as apparently simple as re-roofing or re-insulation or refenestration? . . . Have you heard that question before? Do you wonder why municipalities in Massachusetts often seem to do these kinds of "simple" jobs without the benefit of an architect? If so, you might be interested in a new effort by the BSA and the MCAIA to ensure that every city and town in Massachusetts knows that there are no "simple" jobs when it comes to design issues and public safety. Call us at 800-662-1235 or 617-951-1433 when you are aware that a municipality may be preparing to do what it considers a simple job without benefit of an architect. An extremely nice letter will be mailed from the BSA/MCAIA office underscoring our belief that almost all building renovation or restoration jobs begin as design problems and that a design professional is the one to define the problem, solve the problem, and ultimately insure that the municipality gets the best-quality work for its tax dollar. If you would like to know more about this essential service provided by your association, call Richard Fitzgerald at 617-951-1433 or 800-662-1235.

Next month: Members' Service #20

## Art and Architecture



This month's featured collaborative project, the work of Maury Childs AIA of CBT and sculptor Mags Harries, awaits funding at the Aidekman Arts Center, now under construction at Tufts University. The bronze and fiberglass water sculpture connects the 2-1/2 levels of the enclosed court, the major space in a center that includes an arena theatre and auditorium

and, in Child's words, "will give the space a soul."

To suggest projects to be featured in this Art & Architecture Committee column, please contact Co-chairs Vcevy Strekalovsky AIA (617-749-4160) or Helen Hawes (617-576-0442).





## 1990 Design Excellence in Housing Awards

At last month's Spring Design Awards Celebration, two projects received awards in this year's multiple-unit housing awards program and a third project received an honorable mention. This year's jury was Martha Lampkin AIA, Chair (Sasaki

Associates), Andrew Dean AIA (Dean Tucker Shaw), Tony Hsiao AIA (Notter Finegold + Alexander), developer/architect Kirk Sykes AIA (Primary Forms), and Juan Frano Violich AIA (Kennedy Violich Architects).



**Award** — Tent City, Boston by Goody, Clancy & Associates

photo by Steve Rosenthal



**Honorable Mention** — Infill Housing, Mattapan MA by Papesch Associates



photo by Steve Rosenthal

**Award** — Charlestown Navy Yard Rowhouses, Boston by William Rawn Associates

## McMichael wins BSA Scholarship

BAC student Jay McMichael is the winner of this year's BSA Scholarship. The annual scholarship of \$3,000, which is awarded after a design charrette, was part of a program chaired this year by Shelly Ziegelman. The Alternate (or runner-up) this year is BAC student John Bellavance. For more information on this scholarship program, call Jim Morris at 617-536-3170.

## Two Boston firms win AIA Honor Awards



Schwartz/Silver Architects and Kallmann McKinnell & Wood Architects have won national AIA Honor Awards for their designs, respectively, of this Tanglewood



photo by Steve Rosenthal

residence (above left) and the Becton Dickinson Headquarters in New Jersey (above right). Both firms were honored in May at the AIA convention in Houston.

## Moeller wins 1990 Rotch

Mark K. Moeller was identified at the BSA's Spring Design Awards Celebration as the 1990 Rotch Scholar. Moeller, who was the runner-up in last year's Rotch Competition, won this year's \$18,500 scholarship on the basis of his solution to a competition program written by James Crissman FAIA. Second prize this year went to Mark A. Klopfer. Both Moeller and Klopfer work for Jung/Brannen and this marks the fourth year in a row in which both the Rotch scholar and the runner-up have been Jung/Brannen employees. Third place this year went to Celeste Brown, a young professional at Shepley Bulfinch Richardson and Abbott. For more information on the Rotch Scholarship program, call Hugh Shepley FAIA at 617-423-1700 or Linda Springer at 617-951-1433.



## 1990 Boston Exports Awards

At last month's Spring Design Awards Celebration in Quincy Market, the seven projects illustrated here were the recipients of awards and honorable mentions in this years Boston Exports Awards program. The Boston Exports Awards jury included Douglas Adams AIA, Chairman (Adams & Wolf), Rebecca Barnes AIA (Central Artery Project DPW), Richard Kobus AIA (Tsoi/Kobus), contractor Paul Martini (A.J. Martini), and developer/architect Alex Twining AIA (F.D. Rich Co.).

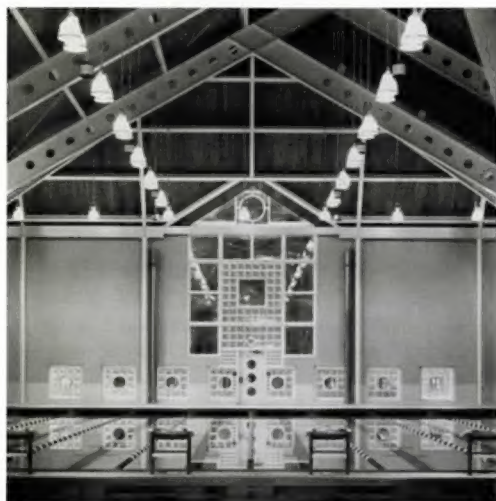


photo by Richard Mandelkern

**Award** — Hamilton College Pool, Clinton NY  
by *Perry Dean Rogers & Partners: Architects*



photo by Steve Rosenthal

**Award** — Lincoln Library, Lincoln MA by *Graham Gund Architects*



photo by Steve Rosenthal

**Award** — Private Residence on New England Coast by *William Rawn Associates*



**Award** — Villa Ladine (private residence), St. Bart's by *Tise Architects*



**Honorable Mention** — Smithsonian Institution's South Quadrangle Project, Washington DC by *Shepley Bulfinch Richardson and Abbott*



photo by Lucy Chon

**Honorable Mention** — Family Dental Office, Reading MA by *Lawrence Man, Architect*



photo by Sam Ferriss

**Honorable Mention** — Washington University Business Administration School, St. Louis MO by *Kallmann McKinnell & Wood Architects*



## Bricks

The Town of Ipswich is seeking architects to serve on its **Historic District Study Committee**. Candidates must live in or near Ipswich. If you are interested in this volunteer role, please call the Committee on Professional Appointments at the BSA (617-951-1433, Linda Springer).

The BSA's Women in Architecture Committee has scheduled the following **networking breakfasts**. . . On June 26, all women practicing in New England are urged to join the Committee for its networking breakfast at Cole & Goyette, 540 Franklin St., Cambridge. . . On July 19, the location is the Boston Redevelopment Authority in Boston City Hall. . . And mark your calendar for September 18 for the first breakfast of the Fall. These networking breakfasts are free for BSA members and non-members are invited and may pay \$7 (or join the BSA) at the door. Each meeting begins at 7:30 am with informal networking over coffee and pastry. Presentations begin at 8 am and are followed by a Q & A period. Members and non-members should reserve space at these networking breakfasts by calling 617-951-1433 at least 24 hours prior to each meeting. For more information on these networking breakfasts, call Susan Wright at 617-542-1025 or Leslie Moldow AIA at 617-536-1331. . . The popularly peripatetic **Women in Architecture exhibit** moves this month to the Schlesinger Library at Radcliffe. This exhibit of work by women practicing in New England opens at the Schlesinger on June 4 and remains there through July 14. A special opening of the exhibit is scheduled for June 14, 5:30-7:30 pm. For details, call Jane Knowles, 617-495-8647.

Inserted in this issue of the ChapterLetter is the annual call for suggestions and nominations for the **Harleston Parker Award**. Write now and tell us about that architectural jewel in the Greater Boston area that you think may be among the architectural finds of the last decade. All suggestions are forwarded to the Harleston Parker Jury for consideration.

*PSMJ* reports that Congress is considering a bill (HR3813) that would limit the **liability of professionals**, including architects and engineers, to services that are "negligently" rendered. *PSMJ* believes the bill, if passed, could be of significant value to design firms and therefore urges designers to write their representatives in Congress. For details, call 202-225-6411.

Michael Hicks AIA, new chairman of the BSA's **Macintosh Users Group (MUG)**, notes that this large and active group is now meeting in The Architects Building on the fourth Wednesday of each month. Each meeting includes a planning session, a 30-minute presentation, and informal discussion of Mac uses. Hands-on training sessions, an "expert list", and the BSA's electronic bulletin board are among the issues addressed by MUG. Check the calendar on the back of ChapterLetter each month for details on MUG meetings. For more information, call Hicks at 617-276-6408.

"Changing Roles? Urban Management and Housing in the Third World" is the title of MIT's Biennial **International Shelter Workshop** this month, June 18-29. This workshop focuses on the operational side of current thinking about and policy initiatives concerning shelter. For more information on registration and program details, call Nabil Hamdi or Reinhard Goethert at MIT's School of Architecture and Planning, 617-253-8376 (fax: 617-253-8000).

June 22 is the **deadline for design firms** interested in being included in the 1991 editions of *The Greenline Guide to Residential Architects* or *The Greenline Guide to Commercial Architects*. Both of these relatively new publications include listings of the names, addresses and telephone numbers of architecture firms active in the residential and commercial markets. For more information on these publications, call Greenline at 212-529-3319.

*Rustlings of interest*. . . **Mary Anne Piacentini** is the new director of the Massachusetts Cultural Council, the new state agency that is a merger of the Massachusetts Council on the Arts & Humanities and the Arts Lottery Council. Piacentini succeeds Anne Hawley, former trustee of the Boston Foundation for Architecture and current director of the Gardner Museum. . . Former Beacon Management Company President **Joseph Breitenicher** is now a Senior Fellow at Tufts' Lincoln Filene Center. . . Also at Tufts now is **William Moomaw**, formerly of the World Resources Institute in Washington, who has been named director of Tufts Center for Environmental Management. . . **Don Gillis** has been named director of EDIC to succeed Marilyn Swartz Lloyd.

This is a reminder to all design firms and to all **Corporate Affiliate members** of the BSA to send your firm brochures to the

BSA Library. We maintain reference copies of brochures and related material on all architecture firms that are AIA member firms in Massachusetts. More recently, we have developed a small holding of similar brochures of Corporate Affiliate members of the BSA; these are consultants, manufacturers, suppliers and other allied professionals who provide services and products to architecture firms. For more information on these reference shelves, call the BSA.

Have you always wanted your own **pushcart in Quincy Market**? If so, we may have an opportunity for you. The BSA's bookstore, Design Finds at The Architectural Bookshop, will be operating a book-and-gift pushcart in Quincy Market at varying times during the Spring and Summer. We are seeking volunteers or even paid assistants who may be interested in operating this Bookshop pushcart. If you are curious, call Brian Tierney at 617-951-0696.

Want to shape the uses of The Architects Building? The BSA is forming a **"House Committee"** to oversee the care and design integrity of The Architects Building. If you are interested in this unique opportunity to make sure The Architects Building is all you want it to be, call Robert DeVeau at the BSA now (617-951-1433).

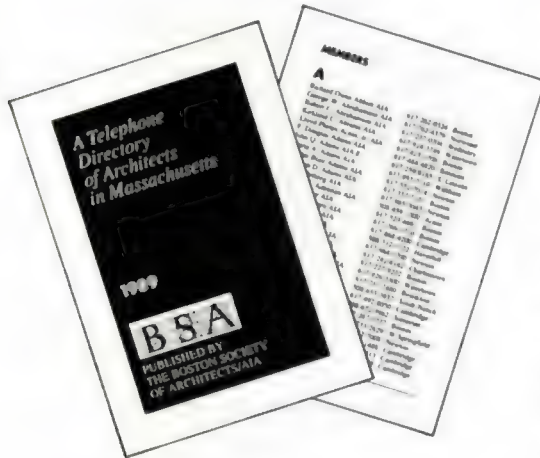
The BSA's "1989 Massachusetts' **Compensation Survey Report**" is available from the BSA now. It is a 25-page summary of the salary and benefits data collected in the Professional Practices Committee's most recent survey and includes details on compensation by firm size and by position and benefits data on both professional and support staff. To order the report, use the BSA Special Publications order form (item #01) or call the BSA.

One of the BSA's newest and already popular services is the **BSA Graphic Design & Printing Service**. Apple Computer's donation of a Macintosh IIx to the BSA has made this service possible. In addition to the more obvious word-processing and layout services, this new BSA service also includes full-service graphic design and printing referral services. For more information on how to do your letters, resumé's, brochures, newsletters, in-house documents and forms and anything else you can imagine — and information on how to do it cheaper — call Denise Morgan at the BSA (617-951-1433). BSA members who offer graphic design



## Letters

services are urged to call Morgan to be included in the referral listings.



Did you know that for \$5 (\$25 for non-members), we can send you a pocket-size directory that includes the names and daytime **telephone numbers of all 2,000 BSA/AIA professional members** in Massachusetts? The illustration above represents this unique directory, which will not be reprinted. For a copy, send your name, address and payment (Massachusetts residents add 5% sales tax) to the BSA, 52 Broad Street, Boston 02109.

The BSA's popular **Inside the Firms** program — a chance for design firms to show their stuff, brag a little, entertain their once and future clients — is now scheduling visits to Boston-area firms for the Fall/Winter season, 1990-1991. For information on how your firm can participate in this excellent marketing opportunity and otherwise delightful program, call Richard Fitzgerald at the BSA (617-951-1433).

**"ConDoc: The New System for Formatting and Integrating"** is the title of a new AIA audiocassette. It is one of many products and services described in the AIA's new "1990 Member Services Directory". For your free copy of this directory, call the BSA at 617-951-1433. . . call now and, if you are not already a member, we will throw in a membership application.

Elaine Ostroff of Boston's Adaptive Environments Center reports that the publication of the new federal fair housing **accessibility guidelines** has been delayed. The dilemma that creates is that architects cannot know yet how to comply

with new fair housing laws. The AIA's Washington office suggests calling Al Eisenberg at 202-626-7384 for more information. Ostroff, who is also now connected to the Center for Accessible Housing at North Carolina State University School of Design, is running workshops on these new fair housing requirements for architects, developers and others. For more information, call Ostroff at 617-695-1225.

**Architect friends** of Bill W. are invited to meet for an informal discussion every Tuesday at 12:15 at the Jubilee Cafeteria, 84 Broad Street, Boston.

In the ChapterLetter's continuing effort to collect intriguing or **delightful names** of individuals or firms in our industry, we recently have come across a Connecticut company called New England Boring Contractors. Great name. We solicit reports from all of our readers on other great names in our industry.

From June 13-16, Historic Boston Inc. hosts **"Sacred Trusts III"**, a national conference on religious property stewardship. Co-sponsored by the BSA and other local institutions as well as the National Trust for Historic Preservation, the conference includes presentations by local experts such as Robert Neiley AIA and other preservation specialists from around the country. For registration and other details about this conference, call Historic Boston at 617-227-4679.

The BAC's annual **Center Summer Academy** intended for students who have completed high school begins on July 9 and runs through August 10. The Academy is designed to provide information on careers in the design professions. A core curriculum features drafting, environmental history and basic design. For more information on this program, now in its 17th year, call Don R. Brown AIA or Susan Browne at 617-536-3170.

**Last shot at national power!** Members interested in being appointed to the national AIA Committee roles **subsidized** by the AIA have until June 15 to make your interest known. The open seats are on these national committees: Liability, Component Resources, Documents, Environmental Education, IDP, MASTER-SPEC Review, Minority Resources, Convention Resolutions, Scholarships, and Women in Architecture. For details, call Richard Fitzgerald at 617-951-1433.

Editor:

We write this letter for the purpose of making the architectural community of Massachusetts aware of various problems which we believe seriously affect our profession.

The Fourth Edition of the Commonwealth of Massachusetts State Building Code, in Article 1, Section 113.5.2, states that "all plans and specifications for buildings and structures containing more than thirty-five thousand (35,000) cubic feet of enclosed space shall bear the Massachusetts seal of registration of a qualified registered professional engineer or architect."

Recently, a partial set of plans and elevations, some of which we had prepared for a modular 3-story, 3-family building, was allegedly borrowed from the contractor-developer by one of the modular manufacturing representatives. A building permit application was filed on behalf of the owner of a lot in Dorchester, and a building permit was issued. . . The application on which the building permit was issued consisted of the following documents: (1) A site plan, showing the building location but no utilities, bearing the stamp and signature of a registered professional engineer. (2) A floor plan titled "1st Floor Plan" and a couple of other names: one with a date and one indicating that this plan was part of a 3-story building. The document bore no other identification and showed no stamp or signature of an architect or engineer. (3) Three sheets of partial elevations bearing the name of the modular manufacturer and the name of the project for which we had designed the building but no indication of any architect's or engineer's involvement and no stamp or signature of any engineer or architect. However, one of the elevation sheets had the notation "5 sheets subject to State D.P.S. Approval on Manufacturing [sic] housing." written in longhand next to the building permit number and some initials, presumably of the reviewing official. (4) One sheet showing elevations of the building which we had designed for the contractor-developer. This sheet was a reproduction of a sheet of elevations which had our name in the title block but which had been prepared showing the elevations of two different buildings. The applicant cut off the top of the reproduction of our elevation sheet then wrote (in freehand) the name of the project for which we had prepared these elevations plus the address of the subject permit application. The document bore no professional stamp or signature. . . There are a whole series of separate issues involved here which affect our profession: (A) How could a building official justify issuing a permit for a 3-family, 3-story building (which falls under the Mass. Building Code provisions of the stringent multi-family requirements) without the presence of the professional stamps and signatures required by law? (B) How could a building official justify issuing a permit for any building without a set of foundation plans or construction documents, particularly for a building which would be lived in by three separate families?



(C) A permit application for a building of modular manufacture is subject to two parallel review procedures, one by the Massachusetts State Building Department and one by the local building inspector. This procedure has been in place for a long time but only recently has the State Building Department alerted modular manufacturers and local building officials (anew?) that all plans of multi-family modular buildings which are submitted to them must be site-specific (*i.e.*, approval of a set of plans shall not represent approval of that building's design on any further sites, as is the case for modular buildings falling within the 1- and 2-family categories) [and] each must bear the stamp and signature of a registered architect or engineer. This procedure complicates the approval process and opens the door to *neither* of the two review agencies feeling responsible for *all* public safety issues involved. Budget constraints leading to staff shortages and untrained review officials aggravate matters. (D) After the issuance of the above-described building permit, the property was sold. The new owner apparently decided to proceed not with modular construction but with conventional "stick-built" construction. As of 4-10-90, there were no properly certified plans or documents on record but project excavation was begun on 4-11-90. We have alerted the building commissioner of our findings and he has instituted vigorous action to investigate, with the possibility left open of stopping the job. Stay tuned. (5) For architects who design a building for modular manufacture, this case also illustrates a very tricky copyright issue. For example, in Boston, for \$2.00/sheet, any person can obtain a printed copy of the microfilm record of any documents based on which a building permit was issued. Why?

We are currently struggling to understand our rights and obligations under U.S. copyright law and welcome inquiries, shared experience or suggestions.

We think many Mass. architectural firms have been affected by one or the other of the above issues. We therefore recommend that the BSA create a work group capable of addressing these and their associated problems. You will find in us very strong supporters of any ideas or steps taken towards solving the various different problems highlighted above. . .

*Peter P. Papesch AIA and Juan J. Darias  
Papesch Associates, Boston*

Editor:

On April 30, 1990, at a special meeting on the BAC Board of Directors, President Bernard P. Spring FAIA announced his intention to retire on his 63rd birthday on July 9, 1990. For 11 years President Spring has served as the Center's educational mentor providing a much-needed calming influence. His years of service have been highlighted by an ever-increasing quality of the theses produced by the graduates of the BAC, the growth of our educational program through the development of an Interior Design

Program, the growth of our physical plant through the purchase and renovation of the 322 Newbury Street property, and a Centennial Celebration that recaptured the true spirit of the BAC.

The BAC Board of Directors voted to "accept President Spring's retirement with regrets and sincere appreciation for his contribution to the quality of education at the Boston Architectural Center. . ."

A committee to be chaired by Sarah Harkness FAIA was established to plan an appropriate retirement celebration for President Spring.

*Michael A. Interbartolo Jr. AIA  
Chairman of the Board  
BAC*

Editor:

The Boston Preservation Alliance annually recognizes outstanding restoration and new construction projects that have occurred in the City of Boston over the past year. . . I am pleased to announce that 50 Broad Street, developed by the Boston Society of Architects, will be the recipient of an award this year in the category of "best small-scale restoration project". . . The Board of Directors of the Alliance is delighted to present [the BSA] with an award for this outstanding project. . .

*Antonia M. Pollak  
Executive Director  
Boston Preservation Alliance*

Editor:

On behalf of Historic Massachusetts, I am pleased and privileged to offer the Massachusetts architectural profession the 1990 Paul E. Tsongas Preservation Award. Previous recipients include Governor and Mrs. Michael Dukakis as well as Senator Tsongas for whom the award is named. . . Historic Massachusetts inaugurated the Tsongas Award in 1988 to recognize those who have played an outstanding role in preserving the historic and cultural heritage of the Commonwealth. The Massachusetts architectural profession, as individuals and as a community, provide crucial leadership to the preservation movement and is an integral component of its success at both the state and local levels. The manifold contributions of individual architects are reflected in every preservation project in the Commonwealth. . .

*Robert H. Kuehn, Jr., President  
Historic Massachusetts Inc.*

Editor:

Billboard pollution is eroding the scenic heritage of our cities and countryside. Unfortunately, the Highway Beautification Act of 1965 has done little to halt the spread of billboards. *Your help is needed now.* We need you to contact your Representative and Senators and ask them to

cosponsor important billboard reform legislation. This legislation, H. R. 3389, and its Senate companion propose to: (1) restore billboard control to the states and local governments, allowing them to determine the best means to phase out outdoor advertising along federally funded highways; (2) place a moratorium on new billboards and require the prompt removal of illegal billboards; (3) prohibit cutting of trees on public lands for the sole purpose of improved billboard visibility. . . This legislation faces a great deal of opposition from the billboard industry. . . Your Representative and Senators need to hear from you before they will cosponsor and thereby fully support this legislation.

*You letters will make a difference, perhaps the difference, in determining whether your Representative and Senators become co-sponsors of this legislation. This could be a turning point in the fight to rid our national roadways of billboard blight. . .*

*Hal Hiemstra  
Scenic America, Washington DC*

## Opportunities

**Competitions/Awards/Grants —U.S. Postal Service facility awards** program; 7/2 deadline; 202-268-3899 (National Honor Awards). . . **Brunner Grant** (\$12K) for architects; 7/2 deadline; 212-838-9670. . . **World Habitat Awards**, Human settlement projects; cash and publication prizes; 7/31 entry deadline; Peter Elderfield, director, Building & Social Housing Foundation, Memorial Square, Coalville, Leicestershire LE6 4EU (tel. 530-510444; fax 530-510332). . . 1990 Shinkenchiku **Residential Design** Competition; 1 million yen in prizes; 9/24 entry deadline; mail entries to Shinkenchiku Residential Design Competition, 1990, Shinkenchiku-Sha Co. Ltd., 2-31-2 Yushima, Bunkyo Ward, Tokyo 113, Japan (complete details in the March 1990 issue of "The Japan Architect"). . . **Glass House** 2001 International Competition; 7/20 entry deadline; mail entries to Shinkenchiku-Sha Co. Ltd., Dept. of the Central Glass International Architectural Design Competition 1990, 31-2, Yushima 2-Chome, Bunkyo-Ku, Tokyo 113 Japan (see the February 1990 issue of "The Japan Architect" for details). . . 1990 **Triangle Awards** (projects in NC's "Triangle"); 6/15 deadline; 919-929-0364 . . . Western **Red Cedar** architecture and landscape design awards; 6/15 information request deadline; 503-224-3930/fax: 503-224-3934. . . **ASID Product Design Award**; 7/16 deadline; 212-944-9220 (Beth Chesworth). . . **IBD Product Design Awards**; 7/31 deadline; 312-467-1950 (Ruth Ann Grad). . . **Great American Home Awards**; 6/30 deadline; for details, send SASE to Home Renovation Awards, National Trust for Historic Preservation, 1785 Mass. Ave. NW, Washington, DC, 20036. . . **"Landscapes**



for the 21st Century"; 7/7 deadline; 202-686-2752 (*Landscape Architecture*). . . **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser). . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date **details on design competitions**, subscribe to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues). . . **AIA Design Honor Awards**; 202-626-7300 for details. . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork** Institute Awards Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri). . . **AIAS student competitions**; programs & deadlines vary; 202-626-7472 (AIAS). . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7866. . . The **MacDowell Colony** Residency; 100 High St., Peterborough NH 03058; 603-2924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7300.

**Workshops/Conferences** — Energy Crafted Homes, a utility-sponsored program, is running a variety of workshops on **energy-efficient new home construction** in New England in June; for details, call 617-482-7186 (John Bramer or Bob Kelley). . . **Boston Center for the Arts** is hosting a major program of performances and exhibitions of work by Massachusetts artists in many disciplines; through 6/13; 617-426-7700. . . NACUL Architecture Center focuses on "ecological architecture"; 6/11-8/10; 413-256-8025 (John Saveson or Tullio Inglese, Amherst). . . 23rd Annual Tufts **Environmental Management** Institute, 6/4-6/28; 617-381-3486 (Beth Smith). . . The Biennial International Shelter Workshop at MIT, June, "Changing Roles? **Urban Management and Housing in the Third World**"; 617-253-8376. . . Harvard GSD **Career Discovery** Program, 6/25 - 8/3; 617-495-4004. . . The **Women's Educational** and Industrial Union Career Services workshops and other services on job hunting and other career issues; 617-536-5657. . . **150 design workshops**; Build Boston '90; 11/14-16; don't miss it. . . **GSD continuing ed.** program; 617-495-9340 for catalog. . . Int'l conf. on **urban architecture**; Calcutta; 11/16-20; India Inst. of Arch., W. B. Chapter, 84, raja Basanta Roy Road, Calcutta 700-029, India. . . **BAC continuing ed.** program; 617-536-3170 for catalog. . . SPNEA Symposium and lectures on **collecting and connoisseurship**; for information on a wide variety of SPNEA programs, call 617-227-3956.

**Exhibits/Lectures/Tours** — Waterfront Historic Area League (WHALE) **auction**, 6/23, New Bedford; 508-997-1776. . . BSA Lecture on **India and its architecture** (see p. 1). . . **Booksigning** at Design Finds (see p. 3). . . BSA

tour of the **Franklin Park Zoo** (see p. 3). . . **CSI Awards Banquet**; 6/8; 617-951-0035. . . "The **Artistic Development of Fletcher Steel**," BSLA Lecture, 6/8; 617-536-9600. . . **Oasis Studios** lecture series: John Goldman (6/14); 617-367-5992 for details on lectures and exhibits. . . SPNEA **historic houses** events (through September); 617-227-3956. . . MIT Museum Exhibit of work by **Désiré Despradelle**, through 6/10; 617-253-4440. . . Historic Neighborhoods **walking tours** of Boston; 617-426-1885. . . "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . "Motifs and Meaning; **Classicism in America**," Brockton Art Museum exhibit, lectures, etc; through August; 617-588-6000. . . **MIT lectures & seminars**; 617-253-5470 for details. . . **GSD lectures & seminars**; 617-495-9340. . . **BAC** exhibits; 617-536-3170. . . Boston by Foot architectural **walking tours** (Freedom Trail, Copley Square, North End, Beacon Hill, etc.); 617-367-2345.

**Other Opportunities** — s/f *Magazine* is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100. . . *Boston Magazine* is seeking "intriguing, cutting-edge, or remarkable decorated **residential interiors**" (to photograph and write up). AIA/BSA members may send a paragraph describing the project and photographs to Debra Scott, *Boston Magazine*, 300 Massachusetts Ave., Boston 02115. . . See also a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

## Fame

**Lee Cott AIA** reviews *Mies and the Third Reich* in the recent issue of *Design Times*. . . **Bill Turville AIA** has been appointed Director of Design Review at EOCDC. . . **Raymond Urban AIA**, formerly at Jung/Brannen, has established a new firm; Urban Design, 15 Broad St., Boston 02109; 617-723-4126; the firm provides architectural, interior, urban and rural design services and codes consulting. . . **Monacelli Associates'** Worcester County Jail Project was the cover story in the January edition of *New England Construction* magazine. . . **Robert Sturgis FAIA** writes on the State's tax dilemma in a letter to *The Boston Globe*. . . **Richard Green AIA** was the guest speaker at Notre Dame's Annual American Institute of Architecture Students Career Week. . . **Perry Dean Rogers & Partners'** work has been highlighted recently in several publications: *Design Times* featured the firm's work on a Boston Design Center showroom; *P/A* featured the firm's masterplan for Shore Country Day School; *Architectural Record* featured the Hamilton College Pool (which recently won a Boston Exports Award); and *American Library's* magazine carries a report on the firm's



Wesleyan University Olin Library (above). . . the new Thomas Watson Sr. Center for Information Technology at Brown University by **Cambridge Seven Associates** is the cover story of a recent issue of *American School & University* magazine. . . *Architectural Record* carries a recent feature on the Suffolk University work by **James McNeely AIA**. . . **Perry Neubauer AIA** was the keynote speaker at the Wisconsin AIA Annual Convention. . . **Daniel Pierce AIA** and **Geoffrey Turner AIA** have been named Associates at **Jung/Brannen Associates**; also recently promoted to Associates were Wallace Berger, Theodore Callahan, Tom Carlson-Reddig, Jack Liebman, Judith Lindblad, Jack Poling and Joslin Stewart. . . **Dyer/Brown & Associates** has merged with JGL Interiors; Jane Lucas



photo by Steve Rosenthal

ASID, IBID (above), founder of JGL Interiors, has become Managing Director of Interior Design at Dyer/Brown. . . The Berkeley Building, a renovation project by **Notter Finegold + Alexander**, was named the winner in the historic buildings category of the recent "Office Building of the Year" awards program of BOMA. . . **Camilla Rice AIA** and **Nabil Firzli AIA** have been named Associates at **Hoskins Scott Taylor & Partners**; also promoted at HST were James Styrsky (to Senior Associate) and Shelley Peterson, James Puopolo and Brian Scott (all to Associate). . . **Ron Axelrod AIA**



photo by Peter Lawitt

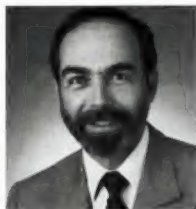
(above) has been named Corporate Vice President at TAMS. . . **Perry Dean Rogers & Partners** has donated three 1905 drawings of Bruton Parish Church in Williamsburg to Colonial Williamsburg. . . **John Harkness FAIA** and **John Sheehy AIA** have been elected to TAC's Board of Directors, joining **Perry Neubauer AIA**, **Greg Downes AIA** and San Francisco principal William Higgins AIA. . . **Jay Wickersham AIA** writes on New England architecture and on Steve Rosenthal's photography in two articles in *Art New England*. . . **Gary**



**Wolf AIA** has found that the unusual house he designed for himself in Weston is a *cause celebre*; the unconventional, multi-colored home has been the controversial cover story in at least



three local newspapers (the photo above was on the front page of the *Wayland Weston Town Crier*). . . **Scott Simpson AIA** (below, left) has been named Senior Vice President at **Cannon**; the firm has also announced that **Charles Cimino AIA** (below, right) has joined the firm as



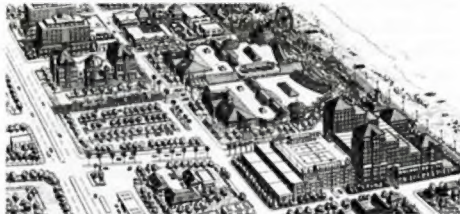
Vice President and operations manager and that Donna Denio and **Robert Peterson AIA** have been named Vice Presidents; and Dennis Laidlaw, RA, **Michael Heath AIA**, **Drake Jacobs AIA** and Kurt Scheeren, PE, have been named Associates. . . The residential work of **Tamarkin/Techler** was featured in a recent issue of *The Boston Globe Magazine*. . . Also in recent issues of the *Globe*, **Robert Campbell AIA** has written on the economic decline in New England; on the new MGH project by **Thompson, French**; on Aldo Rossi and The Pritzker Prize; on the wonderful architectural exhibits at the Boston Public Library; and on the marvelous renovation by **The Architectural Team** of the old Fig Newton Building. . . **David Dixon AIA** moderates the Sub-Regional Centers Design Conference this month; it's sponsored by MAPC, the Lincoln Institute, ULI and others; Dixon was also interviewed recently on WBUR on issues of downtown growth.

**New Work** — **Bruner/Cott** and **Bergmeyer Associates** have been named as consultants for the Architectural Conservation Trust's feasibility study of endangered properties in Massachusetts. . . The new firm of **Urban Design** has completed St. Basil's Center



addition (above) in Methuen. . . Recent DCPO contracts have been awarded to **Moore, Nolte**

**Associates** and **R. Wendell Philips & Associates**. . . **Barrientos & Associates** is designing Vent Building No. 6 for the Central Artery/DPW and the Nut Island Headworks



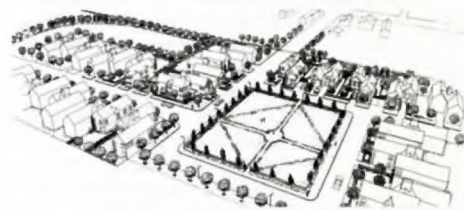
Building for the MWRA. . . **HDS Architects** is designing a \$100-million mixed use development (above) in Jacksonville Beach, Florida. . . **Warren Freedendfeld & Associates** is designing the Kowloon Café in Copley Place . . . **Ellenzweig Associates** is providing the programming and preliminary design services for a new science facility and for the renovation of the existing science building at Hobart & William Smith Colleges. . . **Sasaki Associates** is designing a mixed-use waterfront development in Antigua and is doing masterplans for the U.S. Naval Academy Athletic Facilities in Washington, for Merrimack College in Andover and for Canal Bank in Arizona. . . **Payette Associates** is designing the expansion of Jackson Labs in Bar Harbor and is designing both new laboratories and laboratory renovations at New York University Medical Center. . . **Symmes Maini & McKee Associates** is designing the new Blue Cross/Blue Shield headquarters in Maine. . . **Cubellis & Associates** has completed a historic renovation of the Onset Pointe Inn and is also completing renovations for Osco Corp. in Woburn. . . **Michael Beheshti** is the project manager on E.



R. Racek Associates' new retail center (above) in Woburn. . . **David Dixon & Associates** has been selected as general urban design consultant by the City of Malden. . . **Prelwitz/Chilinski Architects** is renovating the Chapel Square Retail Center in New Haven and is designing a new Healthworks fitness center in Brookline. . . **TAC** is designing the Massachusetts Correctional Institution in Shirley, a 100-acre mixed-use project on the island of Cebu in the Philippines, a new library at Gonzaga University in Spokane, a new long-term care facility in Weston and a new library at San Francisco State University. . . **Architectural Resources Cambridge** has completed the Olin Center for Language and Culture Studies (top of next column) at Tufts. . . **Stein + Associates** has designed the UST Corporate Headquarters in Boston. . . **Monacelli Associates** has designed housing and recreational plans for the



reuse of the MBTA's Readville Yard (below) in Boston/Dedham.



**News about our Corporate Affiliate Members** — **Haley & Aldrich** has named James Weaver a Senior Associate, David Schoenwolf an Associate and Vice President and Dennis Waslenchuk also has been named Associate and Vice President.

#### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided to AIA members in Massachusetts, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA four weeks prior to publication date; appropriate submissions are edited and published as space, temperament and prejudices permit.

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*Editor/Executive Director*  
Richard Fitzgerald



## Membership news

### New AIA Members

Frederick M. Andreas AIA  
HDS Architects  
Richard F. Bohn AIA  
Richard Bohn &  
Associates  
Denise Bonoli AIA  
A.E. Ferragamo AIA,  
Architect  
Daryl Richard Carter AIA  
Stateside Builders  
Brian J. Cavanaugh AIA  
Brian Cavanaugh  
Architect  
Robert Chandler AIA  
Goody, Clancy &  
Associates  
Gerald Couto AIA  
Gerald Couto, Architect  
John A. Cronin AIA  
Homestead Properties  
Madhukar N. Deshmukh  
AIA  
Madhukar N. Deshmukh,  
Architect  
Caroline W. Dickinson AIA  
D.F. Trees Associates  
Francis W. Domurat AIA  
Tsomides Associates  
James W. Edwards AIA  
Livermore, Edwards &  
Associates  
Joseph Ferrara AIA  
Blake Allison Architects  
Ann M. Finnerty AIA  
Lindsay Boutros-Ghali  
Colin Flavin AIA  
Benjamin Thompson &  
Associates  
Sara Hooker Gardner AIA  
Donham & Sweeney  
Architects  
Lawrence M. Garrity AIA  
Sullivan Design Group  
John Randall Jehring AIA  
Notter Finegold +  
Alexander  
James J. Kantaros AIA  
JK & A  
Myles A. Katz AIA  
Koetter, Kim &  
Associates  
James Kent Knight AIA  
Koetter, Kim &  
Associates  
Nancy J. Ludwig AIA  
Lane, Frenchman &  
Associates  
John P. Margolis AIA  
Shepley, Bulfinch,  
Richardson and Abbott  
Carlos E. Melendez AIA  
TRO/The Ritchie  
Organization

Margaret Minor AIA  
Leers, Weinzapfel  
Associates  
David Mullen AIA  
Perry Dean Rogers &  
Partners  
Ann O'Rahilly AIA  
Sumner Schein,  
Architects and  
Engineers  
Richard S. Piper AIA  
R.J. Kenney Associates  
William C. S. Remsen AIA  
RAD Associates  
David L. Rust AIA  
H A R Group  
David Saltzman AIA  
Northland Investment  
Corporation  
Richard W. Schreiber AIA  
Benjamin Thompson &  
Associates  
Charles Paul Schwalm AIA  
Jung/Brannen  
Associates  
Donald C. Self AIA  
Graham Gund  
Architects  
\*William S. Senecal AIA  
William S. Senecal  
Architects  
Ami Shinar AIA  
Todd Lee/Clark/Rozas  
Associates  
Jonathan A. Smith AIA  
Amsler Hagenah  
MacLean Architects  
Robert S. Tullis AIA  
Koetter, Kim &  
Associates  
Jefferson D. Willets AIA  
Dyer/Brown &  
Associates  
Benjamin T. Wood AIA  
Benjamin Thompson &  
Associates  
Laura Wyckoff AIA  
Laura E. Wyckoff,  
Architect  
Edward C. Zielinski AIA  
Old State Management  
Corporation

### Reinstated AIA Members

James P. Bennette, Jr. AIA  
Graham/Meus  
Paul J. Donnelly AIA  
Donnelly Mangel  
Architects  
Thomas H. MacLeod AIA  
Alan Schoenegge

Architects & Planners  
Ernest M. Marsh, Jr. AIA  
U.S. Postal Service  
Julia H. Miner AIA  
Julia Miner &  
Associates  
\*\*Harry M. Pisila AIA  
Donald S. Richardson AIA  
Digital Equipment  
Corporation  
Roy Valdemar Viklund AIA  
Sasaki Associates  
John Jay Vinton AIA  
Hoskins Scott Taylor  
and Partners

### Advanced to AIA

James H. Collins, Jr. AIA  
Payette Associates  
John E. Crowell AIA  
Crowell Design  
Glenn R. Davis AIA  
Warren Freedendfeld &  
Associates  
\*\*Curtis A. Edgin AIA  
Karen E. Greene AIA  
Graham/Meus  
Edward K. Hodges AIA  
Huygens DiMella  
Shaffer and Associates  
Walter Herschel Lynch AIA  
Vitols Associates  
Gerald B. Menke AIA  
Engelbrecht & Griffin  
Architects  
Richard Moore AIA  
CMA Architects  
Janet Morra AIA  
Niels Gabel-Jorgensen  
Architects  
\*Gregory J. O'Connor AIA  
Ramon H. Hovsepian  
Associates  
\*Jordan O'Connor AIA  
Ramon H. Hovsepian  
Associates  
Patrick W. Piper AIA  
Architects & Associated  
Designers  
Robert J. Schaeffner Jr AIA  
Payette Associates  
Douglas W. Shoop AIA  
Porter Exchange  
Management  
Paul D. Silverstone AIA  
Silverstone &  
Associates  
Jeffrey J. Stein AIA  
Wentworth Institute of  
Technology  
Cheryl F. Tougias AIA  
Ellenzweig Associates

Jan R. Wisniewski AIA  
S E A Consultants  
Sarah Jane Woodhead AIA  
Sarah Woodhead/  
Architecture  
Gregory K. Yanchenko AIA  
Symmes, Maini &  
McKee Associates

### New Associate Members

Elizabeth Armstrong  
Design West  
Berkeley Bottner  
Stahl Associates  
Jestena C. Boughton  
University of  
Massachusetts  
Jose A. Fernandez  
Hanscomb Associates  
Alicia Goldman-Angel  
Stein/Goldman-Angel/  
MacLean, Architects  
Diana Girardi Karnas  
Rosanne Minerva  
Bloodgood Architects &  
Planners  
S. Allan Morris  
Elizabeth Parks  
Elizabeth Parks  
Associates  
Raymond Arthur Salvas  
Bloodgood Architects &  
Planners  
Warren L. Smith  
Smith Design Group  
Melissa Underhill  
Melissa Underhill  
Designer  
Cynthia Neuhaus Wardell  
James Volney Righter  
Architects  
Bruce J. Wiltshire  
Mount Vernon Group

### Newcomers to Massachusetts

\*\*Francis M. Garretson AIA  
Francis M. Garretson  
Architect  
James J. Gray AIA  
Watkins Carter  
Hamilton Architects

### Leaving Boston

Robert F. Crane III AIA  
to Virgin Islands  
Gale Beth Goldberg AIA  
to California  
J. Scott Hester AIA  
to North Carolina  
Eric O. Minden AIA  
to California

Clark T. Thiel AIA  
to Hawaii  
Anna VanSchayk AIA  
to Florida  
Thomas Michael Walsh AIA  
to Pennsylvania

### Deceased Member

Nembhard N. Culin AIA  
Member Emeritus

### New Affiliate Members

*Individuals*  
Bonnie Campbell  
Amelia Conrad  
Lisa DesJardins  
James E. Doherty  
Nancy E. Engels  
Nancy Farnell  
Tim Jozwick  
Sallie Keesey  
Cassius D. Moore  
F. H. Perry  
Octavia Porter Randolph  
Patrick J. Sears  
Edward Segel  
Helene Sroat  
Sylvia Steiner  
V. Benson Willis III  
Bancroft Winsor

### New Student Affiliate Members

*Boston Architectural Center*  
Gregory J. Bergmiller  
Jorge Figueiredo  
Paul E. Kamoski

*Northeastern University*  
Alain E. Petersen

\* Central Mass.  
Chapter  
\*\* Western Mass.  
Chapter

To join your friends and  
colleagues on this list,  
call the BSA at 617-951-  
1433. Call the same  
number for information  
on out-of-state subscrip-  
tions to this newsletter,  
gift memberships, a good  
time, a Bookshop  
discount, etc.

**Grand Opening of The Architects Building • June 21, 1990**  
**Don't miss it!**



## Voices

"... our built environment seems to reflect the underlying misconception that we are the only generation on this earth and that we are here to do with it as we wish. . . The time has surely arrived when we must learn to work with rather than against nature; when we can once again make places in which to live and work which are more than machines. . . which enrich our perceptions of what our being really is. . . The architecture of a country is determined ultimately by the people who pay for it but

it should be sure to celebrate more than just economic values. . . [developers should begin to think more of the] human and natural costs of development and begin to see this is economic good sense and not just idealism. . . As progenitors of the built environment — the only public art that affects all of us — [architects] must carry so many of our subconscious expectations on [their] shoulders." — *HRH Prince of Wales in an address to AIA members in Washington (2/23/90)*

"There are those who believe that the removal of the single-point perspective within the experience of reality is an essential step in the initiation of a new reality. Architects have a fatal weakness for bourgeois metaphysics." — *Georgia architecture professor Alan Balfour in the Journal of Architectural Education (1987)*

"... the rebound has started." — *BRA Director Stephen Coyle in The Boston Globe (3/22/90)*

## June

**1**  
Housing Committee, 8:30 am, The Architects Building

**4**  
Art & Architecture Committee, 8 am, The Architects Building

**5**  
MCAIA Board Meeting, 4 pm, The Architects Building

Architects for Social Responsibility, 6 pm, The Architects Building

**6**  
\*Membership Committee, noon, The Architects Building

**7**  
Task Force on Homelessness, 8 am, Payette Associates, 40 Isabella St., Boston

\*Urban Industrial Development Committee, 12:30 pm, EDIC, 38 Chauncy St., Boston

Design Finds booksigning with Doris Cole AIA (see p. 3)

**8**  
Energy Committee, 8 am, The Architects Building

Executive Committee, 8 am, The Architects Building

\*Sole Practitioners Lunch Group, noon, The Architects Building

FLW is either 123 or 121

**12**  
Urban Design Committee, 8 am, CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 am, Graham/Meus, 224 Clarendon St., Boston

Women in Architecture Committee, 6 pm, The Architects Building

Harleston Parker Award Reception (see p. 2)

**13**  
BSA Lecture on India and its architecture (see p. 1)

**14**  
Historic Resources Committee, 8 am, The Architects Building

BSA Board Meeting, 8 am, The Architects Building

\*Computers in Architecture Committee, noon, The Architects Building

Regional Design Committee, 6 pm, 5 Doublet Hill Rd., Weston (Robert Sturgis FAIA, 617-492-2323)

Opening Reception of Women in Architecture exhibit (see p. 10)

**15**  
CADworks Users Group, noon, CADworks, 222 Third St., Cambridge

**16**  
BSA visits the Zoo (see p. 3)

**17**

**19**  
\*EOCD Liaison Committee, noon, The Architects Building

**19**  
"Points of View" (see p. 2)

AutoCAD Users Group, 6:30 pm, TRO, 80 Bridge St., Newton (Roger Marshall AIA, 617-924-6377)

**20**  
Boston Foundation for Architecture Board Meeting, 3:30 pm, The Architects Building

DataCAD Users Group, 6:00 pm, Goduti-Thomas Architects, Portland ME (Steve Thomas, 207-775-3184)

**21**  
\*Small Firms Lunch Group, noon, The Architects Building

It is Summer. It is the BSA's 123rd Birthday. It is the Grand Opening of The Architects Building (see p. 2). It is Architects Day in the Commonwealth.

**22**  
\*Codes Committee, noon, The Architects Building

**23**  
BSA Tennis Tournament (see p. 2)

**25**  
\*Architectural Technology Committee, noon, The Architects Building

Health Care Facilities Committee, 5:15 pm, The Architects Building

**27**  
Macintosh Users Group, 5:30 pm, The Architects Building

**28**  
\*Outreach Committee, 12:30 pm, The Architects Building (see story on p. 8)

Central Mass./AIA Chapter Meeting, 5:30 pm, Worcester (508-753-8903 or 508-752-2831, Dorothy Fassett)

**2**  
Art & Architecture Committee, 8 am, The Architects Building

**3**  
\*Architects for Social Responsibility, 12:30 pm, The Architects Building

**5**  
Task Force on Homelessness (see 6/7 listing)

Urban Industrial Development Committee (see 6/7 entry)

**6**  
Executive Committee, 8 am, The Architects Building

Housing Committee, 8:30 am, The Architects Building

**Committee Meetings** are in most cases open to all members and other readers; for information, call the BSA at 617-951-1433.

**\*Lunch Meetings:** Call 617-951-1433 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.